

Von: **GW Museum and Textile Museum** museuminfo@gwu.edu
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THE GEORGE WASHINGTON
UNIVERSITY MUSEUM
THE TEXTILE MUSEUM

November 20:



Emerging scholars will share their research relating to Washington, D.C. our [Albert H. Small D.C. History Symposium](#) on November 12. Join us at the museum or online for presentations exploring the manhunt for President Lincoln's assassination conspirators, a Civil War hospital that stood on the site of today's Smithsonian National Air and Space Museum and more. A keynote address from GW professor Denver Brunsman focuses on the city's eponymous figure, George Washington. Stay after the program for refreshments and conversation.

Program Highlights

Virtual Program

[Cotsen Textile Traces Global](#)



Roundtable: Textile Futures

Thu., Nov. 6, 10 a.m.-1 p.m.

Fri., Nov. 7, 10 a.m.-12 p.m.

A global panel of scholars, designers and cultural practitioners explores how traditional practices and new technologies can shape more responsible production and consumption, preserving textile heritage worldwide.

Free, registration required



Virtual and In-Person Program

Rug and Textile Appreciation

Morning: Weaving Abstraction

Saturday, November 15, 11 a.m.

As part of our series of 2025 programs revisiting groundbreaking exhibitions and publications from The Textile Museum's 100-year history, Vanessa Drake Moraga looks back at *Weaving Abstraction: Kubo Textiles and the Woven Art of Central Africa*, which she guest-curated for the museum in 2011.

Free, registration required



In-Person Programs

Gallery Tours

Tue-Sat through December 20

Book a tour with an experienced docent to explore our centennial exhibition *Enduring Traditions: Celebrating the World of Textiles* in its final months.



Free, advance booking required

Shop the Artisans Gallery



Centennial Merchandise

The [Artisans Gallery](#) is celebrating The Textile Museum's centennial with exclusive merchandise honoring the museum's legacy and the beauty of textiles from around the world. Visit before the end of the year to shop limited-edition gifts featuring patterns from the collection — including a printed blanket scarf inspired by an 18th-century embroidery from the Caucasus region.

Now on View

[Enduring Traditions: Celebrating the World of Textiles](#)

Through December 20, 2025

[Source Material: Lessons in Responsible Fashion](#)

Through April 11, 2026

[Micro Exhibition: Armenians Without Borders](#)

Through November 2025

[Capital Accommodations](#)

Through February 28, 2026

[From A to DC: Transportation in Washington](#)

Through February 28, 2026

[Textiles 101 Gallery](#)

Ongoing

[Treasures From the Albert H. Small Washingtoniana Collection](#)

Ongoing

[Book a tour](#) with one of our docents.

Upcoming Programs

Monday, November 3, 12 p.m.

[D.C. Mondays: A History of Punk Fanzines in Washington](#) (Virtual)

Thursday, November 6, 10 a.m.-1 p.m.

Friday, November 7, 10 a.m.-12 p.m.

[Cotsen Textile Traces Global Roundtable: Textile Futures](#) (Virtual)

Wednesday, November 12, 5:30-7 p.m.

[Albert H. Small D.C. History Symposium](#) (In Person and Virtual)

November 13-15, 10 a.m.-6 p.m.

[Museums & Makers Holiday Market](#) (In Person at Strathmore Mansion)

Saturday, November 15, 11 a.m.

[Rug and Textile Appreciation Morning: Weaving Abstraction](#) (In Person and Virtual)

Friday, November 21, 1 p.m.

[Member Program: Collector Conversations: Melissa Keshishian](#) (Virtual)

Saturday, December 6, 10 a.m.-12:30 p.m.

[The Textile Museum Journal Symposium](#) (Virtual)

[Visit our website](#) for video recordings of past programs.



The George Washington University Museum
and The Textile Museum
[202-994-5200](tel:202-994-5200) | museum.gwu.edu

*Open Tuesday through Saturday, 10 a.m. to 5 p.m.
Holiday hours: Closed November 27-28 for Thanksgiving.*

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Images: (Top to bottom) The D.C. History Symposium will feature research from the next generation of D.C. history scholars. Photo by Kevin Allen. / Reiko Sudo (Japan b. 1953) for Nuno Corporation, sample (detail), 1990. Cotsen Textile Traces Study Collection T-1327. Photo by Bruce M. White Photography. / Man's status cloth

(detail), West Central Africa, Bushong people, early 20th century. The Textile Museum Collection 24.2. Acquired by George Hewitt Myers in 1933. / A docent leads a tour of the centennial exhibition *Enduring Traditions*. Photo by Abby Greenawalt. / A limited-edition blanket scarf features a design from an artwork in The Textile Museum Collection. Photo by Amid Farahi/the George Washington University.

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